

## **Autumn Term 2024**

## **Curriculum Overview for Stingrays class**

**PUPIL:** 

**CLASS**: Stingrays

YEAR:

Core Subjects	MATHS	ENGLISH	SCIENCE	ICT
Theme	<ol> <li>Lines and Angles</li> <li>Probability</li> <li>Ratio and Proportion</li> </ol>	Skellig	<ol> <li>Acids and alkalis</li> <li>Energy</li> <li>Muscles and bones</li> </ol>	Modelling data using spreadsheets
Autumn 1	<ul> <li>Experimental probability</li> <li>Expected outcomes</li> <li>Direct Proportion</li> <li>Writing ratios</li> <li>Using ratios</li> <li>Ratios, proportions and fractions</li> <li>Proportions and percentages</li> <li>Measuring and drawing angles</li> <li>Lines angles and triangles</li> </ul>	<ul> <li>Making predictions</li> <li>The man in the garage</li> <li>Reading for subtext</li> <li>Winged creatures</li> <li>Mina</li> <li>Sensory description</li> <li>Dreams</li> <li>Archaeopteryx</li> <li>Leakey and Coote</li> <li>Lyricism</li> <li>Persephone</li> <li>Building tension</li> <li>continue to Autumn 2</li> </ul>	<ul> <li>Hazards</li> <li>Indicators</li> <li>Acidity and alkalinity</li> <li>Neutralisation</li> <li>Neutralisation in daily life</li> <li>Energy from food</li> <li>Energy transfers and stores</li> <li>Fuels</li> <li>Other energy resources</li> <li>Using resources</li> <li>Muscles and breathing</li> <li>Muscles and blood</li> </ul>	<ul> <li>Getting to know a spreadsheet</li> <li>Quick calculations</li> <li>Collecting data</li> <li>Become a data master!</li> <li>Level up your data skills!</li> </ul>

Foundation Subjects	GEOGRAPHY	ART	RELIGIOUS EDUCATION	COOKERY	PSHE & RSE
Theme	Glaciers	Cubism	Christianity	Small cakes biscuits and savouries	Living in the Wider World 1: Aspirations and self-awareness
Autumn 1	<ul> <li>Your place 20,000 years ago!</li> <li>Glaciers: what and where?</li> <li>How do glaciers shape the land?</li> <li>Landforms shaped by erosion- part 1</li> <li>Landforms shaped by erosion- part 2</li> <li>Landforms shaped by deposition</li> </ul>	<ul> <li>Explore the work of Artists: Pablo Picasso, Georges Braque, Paul Gauguin.</li> <li>Use mind maps &amp; spider diagrams to present thoughts.</li> <li>Identify the key features of cubism.</li> </ul>	<ul> <li>A worldwide religion</li> <li>Christianity in the UK</li> <li>Symbolism in Christianity</li> <li>Christian places of worship</li> <li>Symbolism in Christianity</li> <li>Public worship</li> <li>Private worship</li> </ul>	<ul> <li>Fruit scones</li> <li>School cake cookies</li> <li>Cookie butter bars</li> <li>Lemon Oatmeal Cookies</li> <li>Fudgy Brownie Cookies</li> <li>Blueberry Biscuits</li> </ul>	<ul> <li>Aspirations</li> <li>The importance of self-esteem</li> <li>Wants and Needs</li> <li>An introduction to Prejudice and Discrimination:         Racism and Stereotypes</li> <li>An introduction to keeping safe online: Safe Social Media</li> </ul>

Subject	MATHS	ENGLISH	SCIENCE	ICT
Theme	<ol> <li>Lines and Angles</li> <li>Sequences and graphs</li> </ol>	Skellig and Narrative Writing	<ol> <li>Muscles and bones</li> <li>The particle model</li> <li>Sexual reproduction in animals</li> </ol>	Clear messaging in digital media
Autumn 2	<ul> <li>Drawing triangles         <ul> <li>accurately</li> </ul> </li> <li>Calculating angles</li> <li>Angles in a triangle</li> <li>Quadrilaterals</li> <li>Sequences</li> <li>Pattern sequences</li> <li>Coordinates and midpoints</li> <li>Extending sequences</li> <li>Straight Line graphs</li> </ul>	Persephone Building tension Goodbye Resolution Developing narrative writing	<ul> <li>The skeleton</li> <li>Muscles and moving</li> <li>Drugs</li> <li>Solids, liquids and gases</li> <li>Particles</li> <li>Brownian motion</li> <li>Diffusion</li> <li>Air pressure</li> <li>Animal sexual reproduction</li> <li>Reproductive organs</li> </ul>	<ul> <li>Poster making</li> <li>Brand</li> <li>Creating a brand</li> <li>Adding content</li> <li>Presenting</li> </ul>

Foundation Subjects	HUMANITIES	ART	RELIGIOUS EDUCATION	COOKERY	PSHE & RSE
Theme	GEOGRAPHY - RIVERS	Tone and tonal variation	Christianity	Small cakes biscuits and savouries	Relationships, Identity and safety
Autumn 2	<ul> <li>Meet the River         Thames</li> <li>It's the water cycle at         work</li> <li>A closer look at the         river</li> <li>How do rivers shape         the land?</li> <li>Six landforms         created by rivers</li> <li>What's the Thames         Estuary like?</li> </ul>	<ul> <li>Identify the techniques used to show tonal variation.</li> <li>Use tone to create a 3D shape.</li> <li>Use tone to create a sense of space and form.</li> </ul>	<ul> <li>The authority of the Bible</li> <li>The Gospels</li> <li>Expressions of faith</li> <li>Life of Jesus – birth</li> <li>Celebrations in Christianity – Christmas</li> <li>Life of Jesus – teacher</li> </ul>	Small cakes biscuits and savouries:  Healthy cookies  Cherry Cobbler  Muffins  Butter cake Cookies  Chocolate muffins  Yule Log	<ul> <li>Maintaining genuine friendships and avoiding toxic ones</li> <li>Families and different long-term commitments</li> <li>Romance, love, new feelings and teen relationships</li> <li>Bullying or banter – what is and what isn't acceptable?</li> <li>How can we prevent online bullying?</li> <li>How can we keep safe and positive relationships?</li> </ul>

Additional Learning and Therapeutic Opportunities to meet my individual needs, aspirations and Interests.				
Aut. 1 PE: Bicknacre Village Hall	Wellbeing	Bushcraft and Outdoor	Y8"Talkabout for Teenagers" (Social use of language programme)	
Aut. 2 PE: Bicknacre Village Hall	Coaching	Adventures	Y7"Language for Behaviour and Communication"	
ccupational Therapy (FMS, GMS,	Guitar/ music	Careers Guidance		
Sensory Diet) programme	production			